

Booking

Box Office:

Opening hours are Monday to Saturday from 9.30am to 4.30pm or until 7.00pm on performance evenings.

By telephone:

Call the Box Office during opening hours. T: 028 3752 1821
The easiest way to pay is by credit/debit card.

By mail:

Please mail written bookings, giving full address, telephone no., and request for weekly/daily or event tickets, to the Box Office, The Market Place Theatre, Market Street, Armagh, BT61 7BW. Please make cheques payable to Armagh City & District Council

By web:

Evening & Lunchtime events only
www.marketplacearmagh.com

Reservations:

Reserved tickets for individual events must be paid for within seven days, after which time they will be automatically released. Tickets reserved within seven days of the events must be paid for by 1.00pm on the day before the event.

Bursaries:

For information on available bursaries, contact JHS Administrator on 078 3507 3616 or e: admin@johnhewittsociety.org

Rates:

Summer School Weekly Rate:

£175 [includes lunch, tea/coffee, daytime & evening events]

Daily Rate:

£38.00 [includes lunch, tea/coffee, daytime and evening events]

Weekly Workshops Rate £30.00

Event Rates: £6.00

[except events which are individually priced]

Enquiries to Box Office for equivalent Euro rates.

Accommodation:

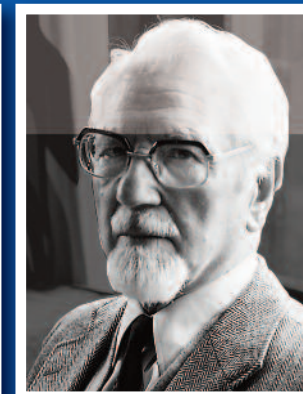
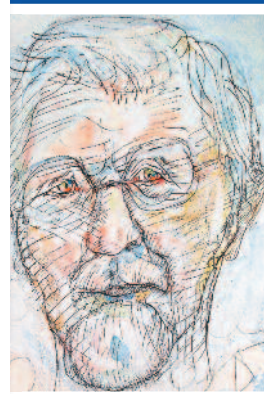
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International Summer School



The State of Hope

Monday 23rd July to Friday 27th July 2012
A Five-Day Festival of Culture & Creativity

The Market Place Theatre & Arts Centre, Armagh
Box Office 028 3752 1821
www.johnhewittsociety.org

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Welcome

Now in its tenth year at the Market Place Theatre in Armagh, the 25th John Hewitt International Summer School brings together an attractive line-up of well-known writers, artists and performers to join with esteemed academics and critics who will address aspects of this year's theme inspired by the celebrated Northern poet's words in *An Irishman in Coventry*:

...I took this eager city,
the tolerance that laced the blatant roar,
its famous steeples and its web of girders,
as image of the state hope argued for...

When John Hewitt moved from Belfast to Coventry in the 1950s he was not alone in hoping that post-war, welfare state Britain represented a real step towards the 'state' that he and other radical thinkers had hoped and argued for. For Hewitt his Coventry-inspired optimism also meant a welcome turning away from the bitterness of Ireland's 'creed-haunted' conflicts.

Later, back in Belfast, as the Troubles returned with renewed ferocity, some of that optimism faded. But John Hewitt was never to abandon hope, staking his future on books, paintings and the natural world he found in the Glens of Antrim, writing in those troubled times of the writer's and artist's obligation of 'keeping the country in good heart'. Now, 25 years on, the JHISS will take stock of the present 'state of hope' and of the role of writers, artists and poets in society today.

You are invited to join the celebrations at this 25th anniversary JHISS at the Market Place at the end of July – for a week, a day or an individual event or more – for a feast of arts and literature provided by yet another impressive line-up of writers, academics and performers and for a chance to reflect on the present 'state of hope...'

10.45am Official Opening



11.15am The Centre for Cross Border Studies Annual Talk at JHISS: 'Memory, from loaded word to moral imperative' by Mary Robinson

Mary Robinson is President of the Mary Robinson Foundation – Climate Justice. She served as President of Ireland from 1990-1997 and UN High Commissioner for Human Rights from 1997-2002. She is the recipient of numerous honours and awards including the Presidential Medal of Freedom from the President of the United States, Barack Obama. Hosted by the Director of the Centre for Cross Border Studies, Andy Pollak.



1.05pm Lunchtime Reading with Belinda McKeon

Belinda McKeon's debut novel **Solace** won widespread critical acclaim and many awards. It was named Bord Gáis Energy Irish Book of the Year 2011 and the Kirkus Outstanding Debut, won the Sunday Independent Best Newcomer award and was shortlisted for the Kerry Group Novel of the Year 2012. As a playwright Belinda has had work staged at the Abbey and Project Theatres in Dublin and in New York.

'A beautiful first novel A remarkable new voice.'
The Times



2.15pm Creative Writing Workshops & Reading Group

with Adam O'Riordan & Nessa O'Mahony (Poetry), Carlo Gebler (Prose), Csilla Tsoldy (Screenwriting), Malachi O'Doherty (Memoir), Kimberley Lynne (Playwriting) and Maureen Boyle (Reading Group).

The poetry, prose, memoir and writing for stage and screen courses, as well as the Reading Group, will be directed by established writers and practitioners who are also experienced tutors.

Limited number of places in each workshop.
Course fee for 3 Workshops: £30.00. Details on page 15.

Workshops by Csilla Tsoldy, Nessa O'Mahony and Maureen Boyle are sponsored by The Open University

Workshop by Kimberley Lynne sponsored by ieimedia and the University of Baltimore.



PHOTO CREDIT: DAVID BARKER

4.15pm

Panel Discussion: 'John Hewitt Remembered - Twenty Five Years On' with Damian Gorman, SB Kennedy and Anne Tannahill

Twenty five years after the death of John Hewitt on 27th June 1987, the John Hewitt Society has invited some of those who knew the poet and the man to share memories of him. The panel will include Damian Gorman, poet and film maker, SB Kennedy, former Head of Fine & Applied Art at the Ulster Museum and Anne Tannahill, a former Managing Director of the Blackstaff Press. Contributions will also be welcomed from members of the audience. Chaired by JHS Director, Tony Kennedy.

5.30pm

Reception Hosted by the North South Ministerial Council

Opening of JHISS Exhibitions Details on page 14.

Unveiling of bronze portrait of John Hewitt by the artist, Philip Flanagan.

PHOTO CREDIT: TONY HARDAGRE



8.00pm

Poetry Reading with Roger McGough & Frieda Hughes

Tickets: £10.00

The wonderfully versatile Roger McGough is one of Britain's best-known poets and his high-spirited

poetry has gained increasing popularity over the years. The affable presenter of BBC Radio 4's 'Poetry Please' has been described by Carol Ann Duffy as 'the patron saint of poetry' and his unpretentious yet subtle poems often address everyday concerns through supple rhyme and dexterous word play.

'[Roger McGough] has given voice to poetry and found a voice of his own which is humourful, introspective, irreverent, easy on the ear, conversational.'

Sunday Herald



PHOTO CREDIT: DAVID BURGESS

'An accomplished painter, [Frieda Hughes] brings to her poetry the same landscape of contrasts, in her vivid descriptions of light and dark, struggle and release ... She is a courageous poet with a rich palette.'

PBS Bulletin

Frieda Hughes, the daughter of former Poet Laureate, Ted Hughes, and Sylvia Plath, the celebrated American poet, was well established as a successful painter and as a popular writer of children's books, before her poems appeared in print. With four poetry collections of her own published by Bloodaxe Books since 1999, Frieda Hughes is now regarded as an important poet in her own right.

Presented in association with Poetry Ireland



10.00pm Music in Footlights Bar

day 1
MONDAY 23RD JULY

9.45am

Talk: 'Humanisation, Humility and Hope after Violent Political Conflict' by Dr Wilhelm Verwoerd

Wilhelm Verwoerd was born in South Africa and has been a researcher in the Cape Town office of the Truth and Reconciliation Commission. He has worked in Ireland as a Programme Co-ordinator of the Survivors and Former Combatants Programme at the Glencree Centre for Peace and Reconciliation. He is the author of ***Equity, Mercy, Forgiveness: Interpreting Amnesty within the South African Truth and Reconciliation Commission*** (2008).



11.15am

Interview: Frieda Hughes in conversation with Anne-Marie Fyfe

Frieda Hughes, poet, painter and children's writer, was born in London in 1960. She grew up in Devon, spent some time travelling, living and working in Australia, and has lived in London and on the Welsh borders. She has written and painted from an early age, has exhibited her work in several solo and group exhibitions in Britain, the United States and Australia and has published many children's novels and four collections of poetry. Frieda Hughes will be in conversation with Anne-Marie Fyfe, poet, arts organiser and former Poetry Society Chair.



PHOTO CREDIT: DAVID BURGESS

1.05pm

Lunchtime Reading with John Banville

John Banville, who also writes as Benjamin Black, has long been regarded as one of Ireland's finest contemporary writers. He is the author of fifteen novels, including ***The Sea***, which won the 2005 Man Booker Prize and he has received many other literary honours, including an award from the Lannan Foundation. John will read from his new novel, ***Ancient Light***, to be published in July.



'[John Banville] ... our most outrageously inventive and daring novelist.'
Sunday Independent.

2.15pm

Creative Writing Workshops and Reading Group

with Adam O'Riordan & Nessa O'Mahony, Carlo Gébler, Csilla Tsoldy, Malachi O'Doherty, Kimberley Lynne and Maureen Boyle.

4.15pm

Talk: 'Islam and Women in the Balkans' by Dr Ina Merdjanova



Ina Merdjanova is a Marie Curie Fellow at the Irish School of Ecumenics/Trinity College Dublin. She previously served as Director of the Centre for Interreligious Dialogue and Conflict Prevention at the Scientific Research Department of Sofia University, Bulgaria. Postcommunist developments in the Balkans brought about a significant redefinition of the roles and status of Muslim women and Dr Merdjanova will discuss the place and role of Muslim women in different spheres of life such as the family, religious education and the public arena.

8.00pm

'The Third Policeman' narrated by Stephen Rea with Music composed by Colin Reid

Tickets: £15.00

'Is it about a bicycle?' It certainly is! And so much more...!

Flann O'Brien's darkly comic masterpiece, ***The Third Policeman***, forms the basis for this very special event in the 25th anniversary JHISS programme. The story is narrated by Stephen Rea, one of Ireland's most admired stage, television and film actors today, gracing the stage of the Market Place Theatre for the first time! The specially composed music is by one of the North's finest musicians, Colin Reid (piano), who with two cellists and a violinist will perform a suite inspired by ***The Third Policeman***, blending the music to the wry and flexible voice of Stephen Rea.

'Such an exceptional event! What a challenging start to the year!'
Culture Northern Ireland.



day 2
TUESDAY 24TH JULY

9.45am

Talk: 'Building Peace - looking backwards to move forwards' by Dr Neil Jarman

Neil Jarman, Director of the Institute for Conflict Research based in Belfast, has carried out extensive research and published widely on such issues as street violence, disputes over parades, management of public order, police reform, racist and homophobic violence and human rights in Northern Ireland and in various countries including South Africa, USA, Israel/Palestine, Kosova and Nepal.



2.15pm

Illustrated Talk: 'Screwing the Tyrants: The Importance of Historic Architecture' by Marcus Patton



Architect and artist, Marcus Patton, is Director of Hearth, a housing association and building preservation trust that provides social housing through the restoration of historic buildings. He is also a printmaker, cartoonist and musician, and has drawn buildings in every county of Ireland and from Slovakia to Australia. His most recent book is **The Bedside Book of Dormers**, a study of traditional architectural details in Ulster.



day 3
WEDNESDAY 25TH JULY

11.15am

Poetry Reading with Gillian Clarke & Adam O'Riordan

Since her first book of poetry, **Snow on the Mountain**, appeared in 1971, Cardiff-born poet Gillian Clarke has published a series of critically acclaimed collections which have made her one of Britain's best-loved poets. She has been National Poet of Wales since 2008, and she was awarded the Queen's Gold Medal for Poetry in 2010.

'Gillian Clarke's poems ring with lucidity and power ... her work is personal and archetypal, built out of language as concrete as it is musical.'

Times Literary Supplement

'O'Riordan has the painter's eye for detail and the pianist's touch for sounding the right note'

Simon Armitage

In 2008 Adam O'Riordan was named by The Guardian as one of 'The Twelve to Watch', the up and coming new generation of poets in the UK. In the same year he became the youngest ever Poet in Residence at The Wordsworth Trust, and in 2011 he won the Somerset Maugham Award for his critically acclaimed first collection, **In the Flesh**.



1.05pm

Lunchtime Reading with Aifric Campbell

Aifric Campbell was born in Dublin, studied in Sweden and spent thirteen years as an investment banker in London. Now a full-time writer, she is the author of three novels, **The Loss Adjuster**, **The Semantics of Murder** and, most recently, **On the Floor**, which was longlisted for the 2012 Orange Prize. Aifric currently teaches creative writing at Imperial College, London, and her writing has appeared in The Telegraph, The Irish Times, ELLE and Tatler.



'[Aifric Campbell] ... combines a unique sensibility with a prose of shimmering beauty. This is gripping, haunting work!'

Joe O'Connor

4.15pm

Reading with John McCarthy

As a television news journalist, John McCarthy was sent on his first foreign assignment to Beirut in 1986 and became major international news himself when he was kidnapped by militiamen and held captive and hostage for five and a half years. The author of four other books, John will read from his new book, **You Can't Hide the Sun: A**

Journey Through Palestine, and, in conversation with writer and broadcaster, CL Dallat, will talk about his more recent travels in that beautiful but tormented region.



PHOTO CREDIT: ANNA MCCARTHY

8.00pm

From Words to Music: Bernard MacLaverty & Gareth Williams with John Toal

Tickets: £8.00

Now based in Scotland, Bernard MacLaverty is one of Ireland's best-known writers. The award-winning author of four best-selling novels and four collections of short stories has also written radio and television plays, film screenplays and now libretti for opera.

Armagh-born, Gareth Williams is an award-winning composer and recently appointed Composer in Residence with Scottish Opera, whose music has been performed at festivals and on radio throughout the UK, and who has composed eleven short operas since 2006. In conversation with BBC Radio Ulster presenter, John Toal, Bernard and Gareth will talk about their recent collaborations in opera, including **Elephant Angel** which will be performed in Northern Ireland later this year.





☞ 9.45am

Talk: 'Culture and class in a car city: John Hewitt in Coventry' by Dr Adrian Smith

Adrian Smith teaches History at the University of Southampton and has written extensively on Britain and the Commonwealth. In his collection of essays, **City of Coventry A Twentieth Century Icon**, he highlights the significance of John Hewitt's time as Director of Coventry's Herbert Art Gallery.

☞ 11.15am

Poetry Reading with John F Deane & Catherine Phil MacCarthy

John F Deane is an award-winning Irish poet, novelist, translator and editor, and the founding publisher of Dedalus Press and Poetry Ireland Review. The author of several poetry collections, two novels and two short story collections, John F Deane's work has been translated into many European languages including French, German, Italian, Romanian and Swedish.



'Few Irish writers have mastered the art of eloquent, impressioned expression as artistic statement as beautifully as John F Deane.'
The Irish Times



A former winner of the National Women's Poetry Competition, the acclaimed Limerick-born writer, Catherine Phil MacCarthy, has had three poetry collections – **The Hour of the Tide**, the **blue globe** and **Suntrap** – and a novel – **One Room an Everywhere** – published by Blackstaff Press.



Presented in association
with Poetry Ireland

'The poems are fresh, definite snapshots of very elusive feelings ... the work of a very gifted, very interesting and new Irish poet.'
Eavan Boland



☞ 1.05pm

Lunchtime Reading with Glenn Patterson

Glenn Patterson, Northern Ireland's 'prose laureate' according to Will Self, is the author of eight novels and a memoir, **Once Upon a Hill: Love in Troubled Times**. His latest novel, **The Mill for Grinding Old People Young**, has been received with critical acclaim and enthusiasm and was the popular choice for One City One Book Belfast 2012.

'Glenn Patterson has become the most serious and humane chronicler of Northern Ireland over the past thirty years, as well as one of the best contemporary Irish novelists.'
Colm Tóibín

☞ 2.15pm

Creative Writing Workshops and Reading Group

with Adam O'Riordan & Nessa O'Mahony, Carlo Gébler, Csilla Tsoldy, Malachi O'Doherty, Kimberley Lynne and Maureen Boyle.

☞ 4.15pm

Celebrating the Irish Short Story with Kevin Barry, Claire Keegan and Carlo Gébler

Tickets: £9.00

'Each new story, if it is of any value, will make a whole fresh set of demands, no preceding story can be of any help.' Elizabeth Bowen

The Short Story is enjoying something of a revival and the Irish Short Story in particular is going through a rich period, providing great hope for the future of Irish writing. Two of its finest practitioners, Claire Keegan and Kevin Barry, will read

'[Kevin Barry] ... is the most arresting and original writer to emerge from these islands in recent years.'
Irvine Walsh



PHOTO CREDIT: MURDO MACLEOD

PHOTO CREDIT: DAVID BARKER

'[Claire Keegan] ... a natural inheritor of the mantle of John McGahern and Alistair MacLeod, a writer already touched by greatness.'
Declan Kiberd

from their work and discuss with Carlo Gébler, celebrated novelist and short story writer, a form that is notoriously difficult to write but so rewarding to read.

☞ 8.00pm

In Concert: The West Ocean String Quartet

Tickets: £14.00

The West Ocean String Quartet – Seamus McGuire and Niamh Crowley on violins, Ken Rice on viola and Neil Martin on cello – has grown in popularity year by year and has performed widely, including sell-out performances in Dublin, Belfast and Glasgow, and they have toured USA and France. Their appeal is truly universal and their vision, attractive repertoire and distinctive style have won them global praise. Disregarding rules and boundaries, they have found for themselves a unique voice, and their music, most of it written and arranged by Neil Martin, lies somewhere in between the worlds of classical and traditional music and appeals to a wide range of music lovers!



'...the playing is precise and pristine, the melodies are beautiful, and the arrangements are supple and imaginative... sheer artistry...'
The Irish Echo

☞ 10.00pm Music in Footlights Bar

day 4
THURSDAY 26TH JULY



9.45am

Talk: 'Women in the 1911 census: how much has changed in 100 years?' by Catriona Crowe

Catriona Crowe is Head of Special Projects at the National Archives of Ireland. She is Manager of the Irish Census Online Project, which has placed the 1901 and 1911 censuses online and is editor of **Dublin 1911**, published by the Royal Irish Academy in 2011. She is also an Editor of **Documents on Irish Foreign Policy**, which published its seventh volume, covering the period 1941-45, in November 2010.



Darran McCann was born in Co. Armagh in 1979. A former journalist with the Irish News, he went on to write, teach and study at Queen's University Belfast. His play, **Confession**, was produced in Belfast in 2008 and **After the Lockout**, his ambitious, compelling

first novel about a key moment in Irish history, was published earlier this year.

'A wonderful novel: not only deeply intelligent, but also entertaining from the first page to the last.'
Hilary Mantel

11.15am

Poetry Reading with Thomas McCarthy and Leanne O'Sullivan

Thomas McCarthy, much of whose highly regarded poetry is concerned with family and politics, has published eight collections of poetry and two novels. According to Dennis O'Driscoll and others, Thomas McCarthy is one of the most important Irish poets of his generation.



Still in her 20s, Leanne O'Sullivan from West Cork has already won several poetry competitions, including the 2011 O'Shaughnessey Award for Poetry and the Rooney Prize for Literature in the same year. Her two critically acclaimed collections are **Waiting for My Clothes** (2004) and **Cailleach: The Hag of Beara** (2009).

'O'Sullivan's voice sounds with striking confidence and originality ...'
The Irish Times

'Not many poets have the gift of being able to write so tenderly about private affections and so acutely about public figures and events.'
Brendan Kennelly



1.05pm

Lunchtime Reading with John Lynch & Darran McCann

Now based in France, John Lynch, the well-known actor and now novelist, was born in Co Armagh. He has starred in films such as **Sliding Doors**, **Best** and several films about Northern Ireland such as **Cal**, **In the Name of the Father** and **Some Mother's Son**. His first novel **Torn Water** was published in 2005 and **Falling Out of Heaven** is his latest novel.

PHOTO CREDIT:
JOANNE O'BRIEN



'You get the beat of a writer's heart all the way through the book.'
Jennifer Johnston on **Torn Water**

2.15pm

Reading: Creative Writers' Reading

An opportunity for some of those attending Summer School Creative Writing Workshops to read their work to others. Hosted by Adam O'Riordan.

4.00pm

Panel Discussion: 'Hopes of the Past, Hopes for the Future' with Rev Lesley Carroll, Bernadette McAliskey, Joanne Stuart and Malachi O'Doherty (Chair)

Malachi O'Doherty, journalist, cultural commentator and author who specialises in political commentary and radio reportage, hosts the annual discussion which this year invites the panel to reflect on what happened to the hopes of 25 years ago, and on hopes for the future. The panel will include Rev Lesley Carroll, Minister of the congregation of the Fortwilliam and Macrory Presbyterian Church in North Belfast, and Convenor of the Presbyterian Church in Ireland's Church and Society Committee; Bernadette McAliskey, a committed socialist and a community and human rights activist who has been deeply involved with migrant workers in the South Tyrone Empowerment Programme and Joanne Stuart, OBE, who has been NI Chairman of the Institute of Directors and who currently serves as Chairman of Arts and Business NI.



5.45pm

Reception by Mayor of Armagh to mark the end of the 25th John Hewitt International Summer School.



'Every townland earned its name in Song': John Hewitt's Ulster-Scots Tradition.

The Gallery 23 July – 25 August

As poet and critic, John Hewitt was an inspirational champion of the written and spoken word of his native province. His visionary enthusiasm for the forgotten generations of 'rhyming weavers' rekindled public interest in the Ulster-Scots poetic and linguistic tradition.

This new exhibition, created by the University of Ulster and the Ulster-Scots Agency, will celebrate the creative verve and humanity of these poets, whose ancestral voices inspired and guided Hewitt, and whose townlands today still earn their name in song.

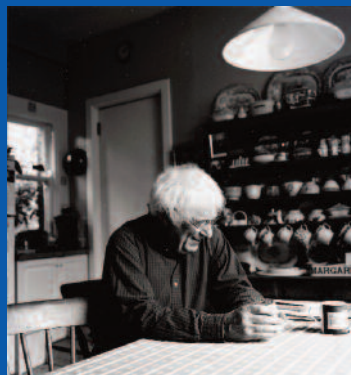


'Writing in Light':

Portraits of contemporary Irish writers by Darragh Casey

Foyer Walls 23 July – 25 August

'Writing in Light' is a fantastic collection of beautiful, sometimes quite moving black and white portraits of some of Ireland's best known writers, taken by leading portrait photographer Darragh Casey. He has photographed his subjects in their own surroundings, providing an intriguing insight into the lives of exceptional writers. The prints on display include portraits of esteemed Irish men and women of letters, often relaxing informally at home, including John Banville, Brian Friel, Seamus Heaney, Colm Tóibín and Jennifer Johnston.



John Hewitt Society Committee:

Director: Tony Kennedy, OBE

Academic Advisor: Myrtle Hill

Administrator: Patricia McCooe

Maureen Boyle, CL Dallat,
Anne-Marie Fyfe, Helen Gibson, Bill Jeffrey,
Paul McAvinchey, Paul Maddern,
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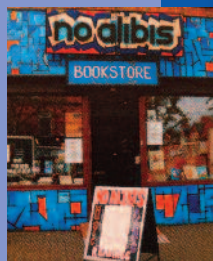
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The Market Place Theatre**

Open Daily 23-27 July

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A Choice of Six Writing Courses and a Reading Group: Monday, Tuesday and Thursday [23, 24 & 26 July] from 2.15pm – 3.45pm each day.

Poetry: Adam O'Riordan

Poet Adam O'Riordan teaches Creative Writing at the Metropolitan University in Manchester. A former Poet in Residence at the Wordsworth Trust, he won the Somerset Maugham Award for his first collection, *In the Flesh*, in 2011.

Poetry: Nessa O'Mahony

Nessa O'Mahony is author of a verse-novel, *In Sight of Home* (2009), as well as two collections of poetry, *Bar Talk* (1999) and *Trapping a Ghost* (2005). She won the National Women's Poetry Competition in 1997 and was shortlisted for the Patrick Kavanagh Prize and Hennessy Literature Awards.

Prose: Carlo Gébler

Carlo Gébler is the author of a range of books including *The Eleventh Summer*, *How to Murder a Man* and most recently, *The Dead Eight* (2011). In 2000 he published an autobiography, *Father and I: a memoir*. He teaches creative writing at QUB and at HMP Maghaberry, where he is writer-in-residence.

Memoir Writing: Malachi O'Doherty

Malachi O'Doherty, well-known journalist, author and current BBC Writer in Residence at QUB, had his highly praised memoir, *Under His Roof*, published in 2010. Malachi's latest book, *On My Own Two Wheels*, was published by Blackstaff Press in May 2012.

Playwriting: Kimberley Lynne

Kimberley Lynne is an American playwright, novelist and teacher. Over thirty of her plays have been produced in New York, Washington DC, Baltimore and Minneapolis, and range in genre from magic realism to comedy to historical drama.

Screenwriting: Csilla Tsoldy

Csilla Toldy is a writer and award-winning film maker whose scripts have been developed with British Screen, Sundance and Northern Ireland Screen. She recently produced and directed two short film projects and is working on two documentaries and a feature development.

Reading Group: Maureen Boyle

Maureen Boyle has received many Arts Council of Northern Ireland bursaries, including an ACES award in 2011, and in 2007 she won the Ireland Chair of Poetry Prize and the Strokestown International Poetry Prize. She lectures in Creative Writing with the OU and teaches English in St Dominic's High School in Belfast.

Workshops will take place at The Market Place, St. Patrick's Trián & at the Amma Centre. Each creative writing Course will consist of three workshops. It will not be possible to change from one course to another during JHISS.

Cost per course: £30.00. Reading Group course: £18.00.

Bookable in advance at Market Place Box Office 028 3752 1821.

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Welcome to the Armagh City Hotel *Where past meets present.*



From Monday 23rd until Friday 27th July 2012 to coincide with The John Hewitt International Summer School we have an exclusive accommodation offer...

Four night stay -

£140.00 per person sharing includes full breakfast
£239.00 for a single room

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JOHN HEWITT SOCIETY

Upcoming Events

19th September 2012 - Reading with Kei Miller

Lunchtime Reading - Group Space, Ulster Hall, Belfast

4th October 2012 - Poetry Reading with Ruth Carr & Frank Ormsby

All Ireland Day Poetry Reading – JHS/City Chapter/Poetry Ireland event, Armagh

24th October 2012 - Poetry Reading with Michael Longley & Leontia Flynn

Ulster Bank Belfast Festival at Queen's - John Hewitt Birthday Reading - John Hewitt Bar, Belfast

29th November 2012 - Reading with Lucy Caldwell

John Hewitt Society/Lisburn City Council Event - Island Arts Centre, Lisburn

For further details visit www.johnhewittsociety.org

21st William Carleton Summer School

6th-9th August, 2012, Corick House, Clogher, Co. Tyrone

Themes and Focuses: Carleton & Famine • Carleton's Contemporaries • Carleton's Biographer

Principal Speakers include:

Professor Cormac Ó Gráda (UCD), Dr Melissa Fegan, Michael Fisher, Barry Devlin, Owen Dudley Edwards, Frank McHugh, John F. Deane, Laurence Foster, Dr Sophia Hillan and Christopher Fitz-Simon

Creative Writing Symposium:

Carlo Gebler and poets Mary Guckian and Mary O'Donnell

Evening Events:

PJ. Kennedy (poet) & The Maguire Family: Rathmore Bar, Guided Walk to Fardross with the Clogher Valley Ramblers, Concert in Clogher with the Fermanagh Choral Society



For Summer School bookings and accommodation in the Clogher Valley area contact:

Killymaddy Tourist Information and Craft Centre
Ballygawley Road, Dungannon, Co Tyrone, BT70 1TF
Tel. +44 (0)28 8776 7259 or Fax 44 (0)28 8776 0908
or Email: killymaddy.reception@dungannon.gov.uk

Visit www.williamcarletonsummerschool.org and find out more about the William Carleton Summer School and The William Carleton Society

A Five-Day Festival of Culture and Creativity – 'The State of Hope'

MONDAY 23 JULY	TUESDAY 24 JULY	WEDNESDAY 25 JULY	THURSDAY 26 JULY	FRIDAY 27 JULY
10.45am OFFICIAL OPENING	TALK Dr Wilhelm Verwoerd 'Humanisation, Humility and Hope after Violent Political Conflict'	TALK Dr Neil Jarman 'Building Peace - looking backwards to move forwards'	TALK Dr Adrian Smith 'Culture and class in a car city: John Hewitt in Coventry'	TALK Catriona Crowe 'Women in the 1911 census: how much has changed in 100 years?'
11.15am TALK Mary Robinson 'Memory, from loaded word to moral imperative'	INTERVIEW Frieda Hughes in conversation with Anne-Marie Fyfe	POETRY READING Gillian Clarke Adam O'Riordan	POETRY READING John F Deane Catherine Phil MacCarthy	POETRY READING Thomas McCarthy Leanne O'Sullivan
1.05pm LUNCHTIME READING Belinda McKeon	LUNCHTIME READING John Banville	LUNCHTIME READING Aifric Campbell	LUNCHTIME READING Glenn Patterson	LUNCHTIME READING John Lynch & Darran McCann
2.15pm CREATIVE WRITING Poetry x 2, Prose, Playwriting, Memoir, Screenwriting & Reading Group	CREATIVE WRITING Poetry x 2, Prose, Playwriting, Memoir, Screenwriting & Reading Group	ILLUSTRATED TALK Marcus Patton 'Screwing the Tyrants: The Importance of Historic Architecture'	CREATIVE WRITING Poetry x 2, Prose, Playwriting, Memoir, Screenwriting & Reading Group	READING Creative Writing Groups
4.15pm PANEL DISCUSSION 'John Hewitt Remembered - Twenty Five Years On'	TALK Dr Ina Merdjanova 'Islam and Women in the Balkans'	READING John McCarthy	READING Celebrating the Irish Short Story with Kevin Barry, Claire Keegan & Carlo Gëbler	PANEL DISCUSSION 4pm 'Hopes of the Past, Hopes for the Future'
5.30pm NSMC RECEPTION Exhibitions Opening				FEEDBACK & MAYOR'S RECEPTION (5.45pm)
8.00pm POETRY READING Roger McCough & Frieda Hughes	WORDS & MUSIC 'The Third Policeman' narrated by Stephen Rea with Music by Colin Reid	INTERVIEW From Words to Music: Bernard MacLaverty & Gareth Williams	IN CONCERT The West Ocean String Quartet	
9.30 / 10.00pm MUSIC Footlights Bar			MUSIC Footlights Bar	