Professors, Jack Zibluk, and Joan Weber

Course Description

In this cultural immersion intensive, students will travel to Northern Ireland and develop a live personal blog and contribute and in-depth multi-media story reflecting the student’s interests and expression dealing with the Northern Ireland experience. Shorter pieces may be required as necessary. Student work will be presented as a multi-media on-line magazine at the end of the program.

Classes will focus on long-form multi-media storytelling, blogging and the use of some technology. Students will travel extensively, focusing on Irish culture, ranging from museums to libraries to theatre, drawing their work from the local stories.

Course objectives and learning outcomes:

• Develop, prepare and present a daily-reporting travel blog.

• Develop, prepare and present a long-form multi- media “magazine story.”

• Understand journalistic writing, photography and video production.

• Appreciation of Irish history and culture, politics and economics

• Develop as journalists

Grading

The residency is a MC 482, special projects course, through Southeast Missouri State. Each assignment will be graded on a 1-5 scale on both artistic and technical qualities. Students will also be required to present and discuss their projects. Only students registered for MC482 will be formally graded but all students must complete the following to receive IEI certificate and remain in good standing as a program participant:

Assignments:

• Weekly assignments, presentation and class participation

•Journal/blog: students free-write in journal and blog: <http://armaghproject2013.wordpress.com>

- Interiew project: Final copy and photos due July 10. Can be related to your final project.

•Midterm project: Outline/draft/plan of the magazine story, due Monday, July 15.

•Final project: Magazine story due Monday, July 22. Blog due July 25.

--Attend John Hewitt International Summer School Sesions, participate in program final presentation and Hewitt writing workshop of your choice

Required texts and supplies:

•Texts: Shadow of a Gunman, Faith Healer, Playboy of the Western World, Beauty Queen and History of the Troubles According to My Da

•Journal can be any notebook

•Flash drive and laptop, smart phone/camera/video combination

•Mix of workshop, lecture and discussion, group work, community exploration, and writing time

Calendar:

SUBJECT TO CHANGE: cultural events are still evolving and will onsite. Daily schedules will be posted on the blog. Some cultural events are optional due to cost.

28 June, Friday

12:30p Depart Dublin Airport for Armagh

2p Check-in to Hostel

4p Grocery Store

7p Welcome Dinner

29 June, Saturday

10:00-11:00 Orientation – blog and syllabus discussion

11:00-13:00 Class

14:00-17.00 Walking Tour of Armagh

19:00 Group Reading of Shadow of a Gunman at Hostel

30 June, Sunday

*Free day – we suggest Navan Fort*

1 July, Monday

9:00-10:00 History of Northern Ireland – the fast version with Joan

10:00-12:00 Brainstorm magazine, story ideas. Plan logistics, presentation format.

13:00-15:00 visit Irish and Local Studies Library

16:00-18.00. Join Nessa, Kimberley and Joan for Archetypes Lesson

Assignment Due: Journal and blog on brainstorm

2 July, Tuesday

9:00-10:30 Story Pitches and Discussion

10:30-12.00 BBC Documentary – History of Ireland Part 4

13:00-16:00 photo workshop with all students

18:00-20:00 Guest for Dinner: Tommy McKearney (?)

Assignment: Read The History of the Troubles According to My Da

3 July, Wednesday

10:00-12:00 video and sound workshop

13:00-16:00: video and sound workshop.

18:00 Group Reading of History of the Troubles According to My Da at Hostel

July 4, Thursday

8:00 travel to Belfast by bus

10/11:00 Walking tour with Neil Jarman

12:00, playwright Martin Lynch lunch at Hewitt Pub

14.30 Lyric Theatre Weddin’s Weeins & Wakes --OPTIONAL

19.00 Belfast writers & musicians at The Galley Cafe

Assignment Due: Blog: America/Independence Day

5 July, Friday

10 Tour Belfast News Organization

12 Lunch with Belfast Journalist

15:00 free time begins and continues to Monday

Assignment Due: Blog: impressions of Belfast/ Belfast experience

8 July, Monday

10:00-12:00: Sights and sounds of Belfast presentations, ideas, workshops.

13:00-15:00 Open Lab for project and blogging.

9 July, Tuesday

10:00-12:00 workshop on magazine projects

13:00-16:00 individual meetings

18:00-21:00 Group Reading *Playboy of the Western World*

10 July, Wednesday

9:00-10:00. Preparation of magazine website; assignment of editing duties.,

10:00 – 12:00 Acting and Voice with Joan at the Hostel

13:00-16:00 Round Robin Readings and Presentation of Journalism Projects

*Interview Project Due at 10a*

18:00 guest for dinner TBA

11 July, Thursday,

Lab day for magazine page.

14:00 travel to Dublin Free Time after hotel check in

Assignment Due: Blog: read the newspaper and blog about an article

12 July, Friday

10:00 Irish Writers Centre

12:00 Abbey Theatre tour (Smock Alley TBA)

14:30 walking tour of literary Dublin

Poetry Reading or Shush at the Abbey TBA

13, July, Saturday,

10:00 Irish Writers Centre

13:00 Meet Dublin Journalist or Tour of Dublin News Organizatio

16:00 free time begins until Monday

Assignment Due: Blog about Dublin experience/impression

15 July, Monday

10:00 -12: 00 Open lab for Dublin stories.

13:00-15:00 Outlines for final projects, due 10 am Tuesday.

15:00-17.00 Participate in workshop readings of plays

16 July, Tuesday

9:00-12:00 Presentations, discussions on final magazine projects

13:00-19:00 Open lab and blog.

17 July, Wednesday-

9:00-1700: Preparation of class website. Website template due by 17:00

9:00-16:00: Participate in Rehearsals as scheduled

18 July, Thursday.

9:00 Presentation of class website template.

11:00 make changes, fixes on website.

9:00-16:00: Participate in Rehearsals as scheduled

19 July, Friday:

work on projects. JBZ in England

9:00-12:00 Participate in Rehearsals as scheduled

1:00-3:00p Step-thru of Group Presentation at Hewitt

15:00 free time begins until Monday

WEEKEND: SUGGESTION – Londonderry

22 July, Monday

Final magazine project day. Due, 5 p.m.

Participate in Hewitt Activities

14:15-15:45 Attend Hewitt Writing Workshop

17:30 Run-thru of Group Presentation at Studio Theatre

23 July, Tuesday

Presentation of projects, technical tweaks.

Participate in Hewitt Activities

14:15 Attend Hewitt Writing Workshop

17:30 Run-thru of Group Presentation at Studio Theatre

24 July, Wednesday

Participate in Hewitt Activities

14:15 Group Presentation at Hewitt Festival followed by reception and talk-back

25 July, Thursday

Participate in Hewitt Activities

14:15-15:45 Attend Hewitt Writing Workshop

26 July, Friday

Presentation of class website.

JHISS creative writing Workshop performances

27 July, Saturday

Final class and closing dinner

Post final blogs

28 July, Sunday

Travel – transport to Dublin airport