Blog posts are due by 9a the day the assignment is listed. For example, the Blog Assignment for Saturday June 29 is due on Saturday June 29, at 9a. Your instructor may assign a different blog or an additional blog post during a class session. Please keep track of your assignments as this list will change.

Blogs do not have a word minimum or maximum, but you should answer the question posed as completely as possible for you.

June 30

Well here we are. First thoughts? First impressions?

 July 1

PW/CW – Brainstorm premises

J – Brainstorm about story ideas

July 2

What is a nightmare you have had?

July 3

ALL – The Hewitt Festival Theme is Living Among Strangers: The Lost Meaning of Home. What does this bring to your mind?

July 4

 Happy Independence Day! What does it mean to be an American?

July 5

 Welcome to Belfast. What experience stands out to you the most?

July 8

 Now that you’ve spent some time in Belfast, do you think it’s possible to remain objective or neutral when writing about conflict? Is it ok to not remain objective?

July 9

 Free Blog! Write whatever you want.

July 10

Write about an interesting person you have met during your travels in Northern Ireland.

July 11

 Read a Northern Irish newspaper and blog about an article.

July 12

 Consider *Faith Healer*. Is anyone telling the truth? What makes you say that?

July 13

Welcome to Dublin! What experience stands out the most? How is Dublin similar or different from Belfast?

July 15

Pick one of the characters in *Beauty Queen of Leenane* . What you think the character’s super objective is and why?

July 16

PW – Create a Senru that describes your play.

J – Now that you have a story, how would you pitch it to an editor?

July 17

PW –Of all of the plays you read as part of this course, which one is your favorite and why?

J – What is the difference between fact and fiction? Can you ever really tell “the truth”?

July 18

PW – Write about the rehearsal process? How does it feel as a playwright?

J – What do you see as the future of journalism? If everyone has an iphone and the ability to “report” a story, why do we need journalists?

July 19

As a writer, who your audience for the Armagh Project? How does audience affect or impact you writing?

July 22

Free Blog!! Write something about Armagh – the place or the people or . . .

July 23

What was your day like at the Hewitt Festival? What surprised you?

July 24

What was your day like at the Hewitt Festival? What workshop are you taking and what are you writing about?

July 25

 Congratulations on your presentation! Tell us about that experience.

July 26

So Long and Thanks for All the Fish! What last remarks do you have about your experiences during the Armagh Project.